

# The T-calculus : Towards a structured programming of (musical) time and space.

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FARM 2013, Boston



# 1. An example

The bebop problem and the bebop solution [1]...

# My little blue suede shoes (Ch. Parker)



## Musical analysis

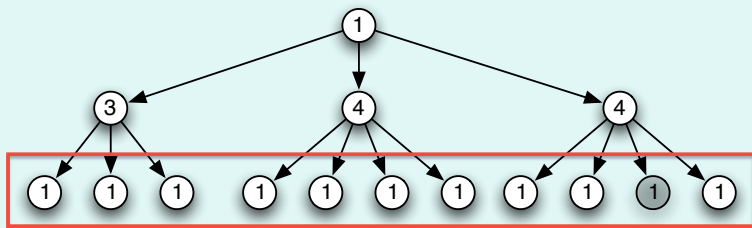
Three times motive (a) followed by its conclusive variant (b).

Play

# String modeling (a)



modeled by:

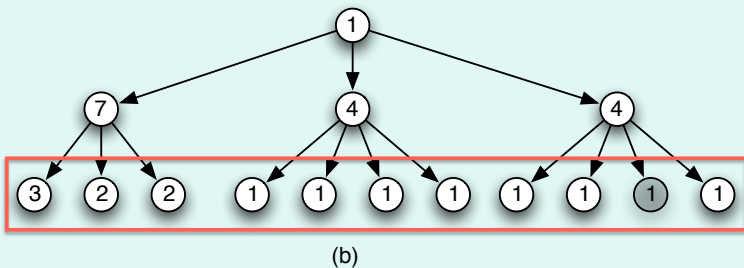


(a)

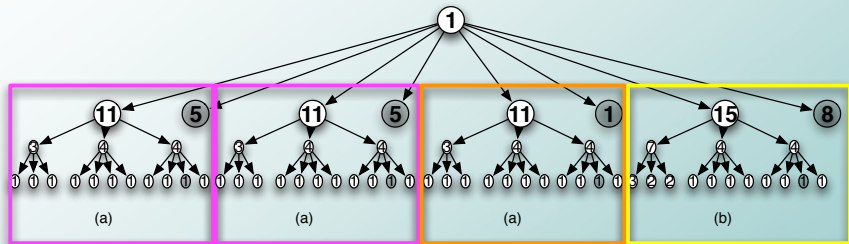
# String modeling (b)



modeled by:



# Resulting modeling



Problem:

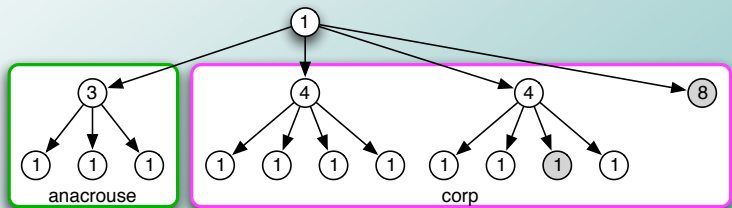
- we have inserted rests of various size : 5, 5, 1 and 8,
- we have lost the logical structure  $(3 \times (a)) + (b)$ ,
- handling variations will be even more messy.

# Alternative : make the anacrusis and synchronization point explicit

The “real” first pattern:



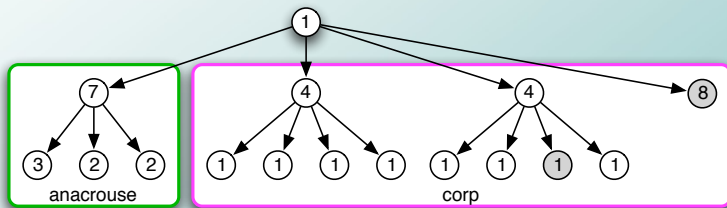
modeled by:



The “real” second pattern:

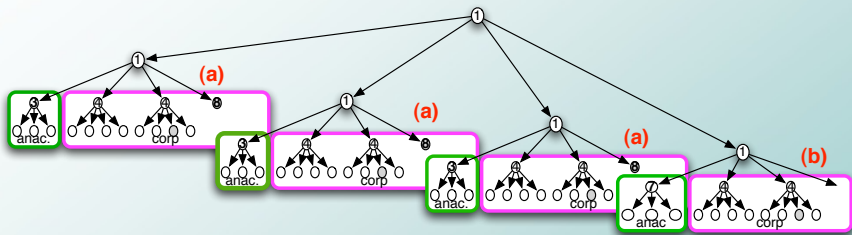


which give:





with resulting *mixed composition*:



defined with both sequential and parallel features.

Here comes back the logical structure:  $3 \times (a) + (b)$  !

This is **tilde strings (or streams) modeling** !

## 2. Tiled streams

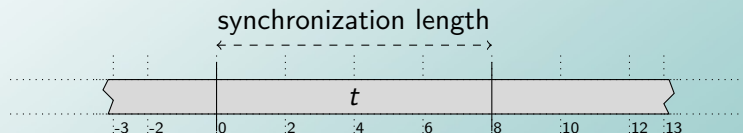
Embedding (audio) strings and (audio) streams into tiled streams [2]

# Tiled streams

Basic types  $A, B, \dots$ , extended with a special silence value  $0$ .

## Tiled stream

A “*bi-infinite*” *sequence* of values  $t : \mathbb{Z} \rightarrow A$  with  
 an additional *synchronization length*  $d(t) \in \mathbb{N}$ .

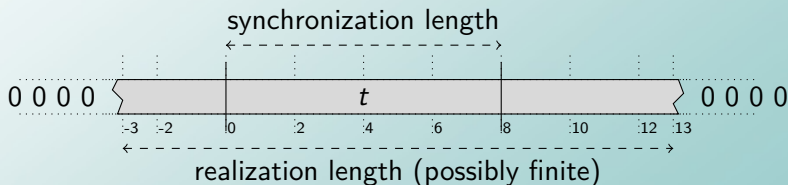


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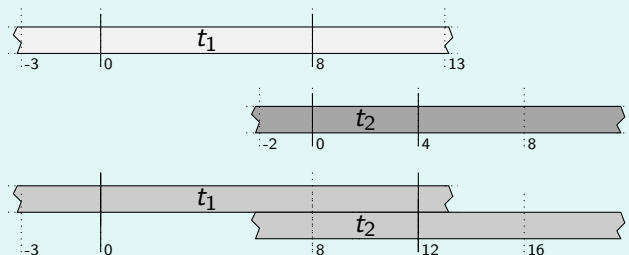


# Tiled stream product: the “free” case

## Tiled stream product

Two tiled stream  $t_1 : \mathbb{Z} \rightarrow A$  and  $t_2 : \mathbb{Z} \rightarrow B$  and their product  $t_1; t_2 : \mathbb{Z} \rightarrow A \times B$  defined, for every  $k \in \mathbb{Z}$ , by

$$(t_1; t_2)(k) = (t_1(k), t_2(k - d(t_1)))$$



with resulting synchronization length

$$d(t_1; t_2) = d(t_1) + d(t_2)$$

## Tiled stream product: the parameterized case

Let  $op : A \times B \rightarrow C$

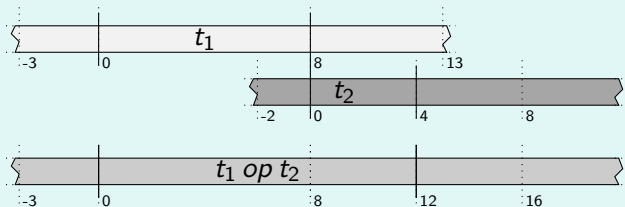
### Operator lifting

Two tiled streams  $t_1 : \mathbb{Z} \rightarrow A$  and  $t_2 : \mathbb{Z} \rightarrow B$  let  $t_1 op t_2 : \mathbb{Z} \rightarrow C$  defined by  $d(t_1 op t_2) = d(t_1) + d(t_2)$  and

$$(t_1 op t_2)(k) = t_1(k) op t_2(k - d(t_1))$$

for every  $k \in \mathbb{Z}$ .

### Synchronization + Fusion : $t_1 op t_2$



## Tiled stream product: the parameterized case

Let  $op : A \times B \rightarrow C$

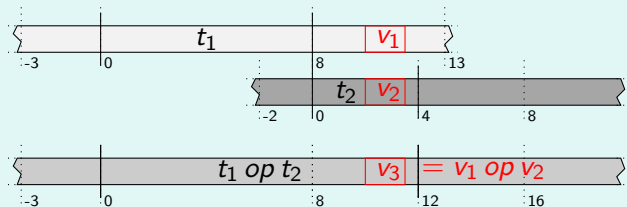
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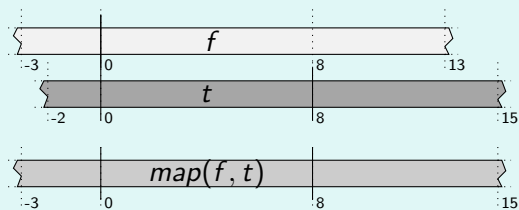
## Tiled stream product: the “map” example

Let  $map : (A \rightarrow B) \times A \rightarrow B$  defined by  $map(x, y) = x(y)$

### Tiled map

Two tiled streams  $f : \mathbb{Z} \rightarrow (A \rightarrow B)$  and  $t : \mathbb{Z} \rightarrow A$  with  $d(f) = 0$  consider  $map(f, t) : \mathbb{Z} \rightarrow B$ .

### $map(f, t)$





### 3. Re-synchronization

Reset and co-reset for resynchronization

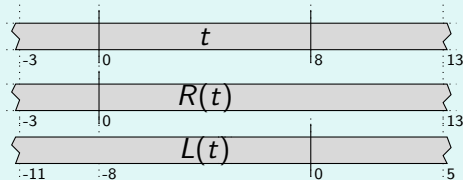
## Natural operators: resynchronization

### Left and right resynchronization

A tiled stream  $t : \mathbb{Z} \rightarrow A$ , the synchronization reset  $R(t)$  and the synchronization co-reset  $L(t)$  of the tiled stream  $t$  defined, for every  $k \in \mathbb{Z}$ , by

$$R(t)(k) = t(k) \text{ and } L(t)(k) = t(k - d(t))$$

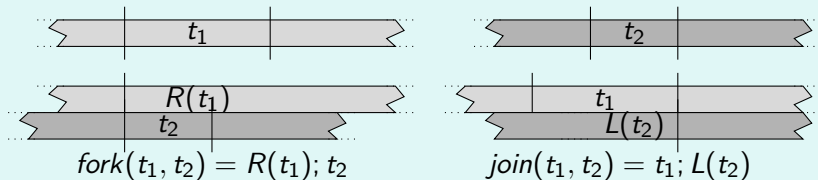
with synchronization length  $d(R(t)) = d(L(t)) = 0$ .



## Derived operators: fork and join

### Parallel fork and join

Tiled product and resets allows for defining parallel products:



with synchronization length  $d(fork(t_1, t_2)) = d(t_2)$  and  $d(join(t_1, t_2)) = d(t_1)$ .

## 4. Embeddings

Links with Hudak's *Polymorphic Temporal Media* [3] and  $\omega$ -semigroups [4]

## Embedding strings and concatenation

### Finite strings and concatenation

Two  $A$ -strings  $u : [0, d_u[ \rightarrow A$  and  $v : [0, d_v[ \rightarrow A$  and their concatenation

$$u \cdot v : [0, d_u + d_v[ \rightarrow A$$

defined by

$$u \cdot v(k) = \begin{cases} u(k) & \text{when } 0 \leq k < d_u, \\ v(k - d_u) & \text{when } d_u \leq k < d_u + d_v. \end{cases}$$

$$\varphi : \text{strings} \rightarrow \text{tiledStreams}$$

String embedding:  $\varphi(u) \cdot \varphi(v) = \text{sum}(\varphi(u); \varphi(v))$

$$\text{sum} \left( \begin{array}{c} 000 \mid \varphi(u) \mid 000 \\ \phantom{000} \mid 000 \mid \varphi(v) \mid 000 \end{array} \right)$$

## Embedding streams and par

### Infinite streams and zip

Two  $A$ -streams  $u : [0, +\infty[ \rightarrow A$  and  $v : [0, +\infty[ \rightarrow B$  and their zip

$$u|v : [0, +\infty[ \rightarrow A \times B$$

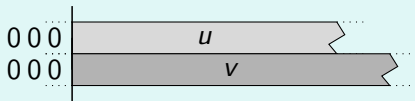
defined by

$$u|v(k) = (u(k), v(k))$$

for every  $0 \leq k$ .

$$\psi : \text{streams} \rightarrow \text{tiledStreams}$$

Streams embedding :  $\psi(u)|\psi(v) = \psi(u); \psi(v)$



# Embedding strings and streams with mixed product

## Mixed product

An  $A$ -string  $u : [0, d_u[ \rightarrow A$  and an  $A$ -stream  $v : [0, +\infty[ \rightarrow A$  and their mixed product

$$u :: v : [0, +\infty[ \rightarrow A$$

defined by

$$u :: v(k) = \begin{cases} u(k) & \text{when } 0 \leq k < d_u \\ v(k - d_u) & \text{when } d_u \leq k \end{cases}$$

for every  $0 \leq k$ .

Mixed embedding:  $\varphi(u) :: \psi(v) = R(\text{sum}(\varphi(u); \psi(v)))$

$$R \left( \text{sum} \left( \begin{array}{c} \text{000} \mid \text{---} \boxed{u} \text{---} \mid \text{000} \\ \text{000} \mid \text{---} \boxed{v} \text{---} \end{array} \right) \right)$$

## 5. T-calculus

A syntax for the tiled algebra and some type systems



# Syntax

$p ::=$		– <i>primitive constructs</i> –
	$c$	(constant)
	$x$	(variable)
	$f(p_1, p_2, \dots, p_n)$	(function lifting)
	$x = p_1$	(declaration)
	$R(p_1)$	(sync. reset)
	$L(p_1)$	(sync. co-reset)
		– <i>derived constructs</i> –
	$p_1 \text{ op } p_2$	(operator)
	$p_1 ; p_2$	(synchronization product)

## Example

Assume  $A$  with operator  $+$  with neutral element  $0$ .

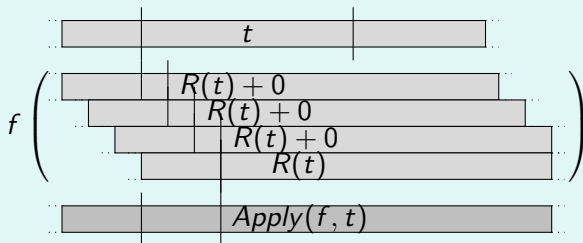
### Sound processing

A sound processing function  $f : A^n \rightarrow A$  on sliding windows of length  $n \geq 1$ . The constant  $A$ -tiled stream  $0$  with  $d(0) = 1$ .

$$\text{Apply}(f, t) = f(\underbrace{(R(t) + 0; R(t) + 0; \dots ; R(t) + 0; R(t))}_{n \text{ times}})$$

for an arbitrary tiled stream  $t$  with  $d(p) = n - 1$ .

### In picture with $n = 4$



## Semantics (principle)

### The semantic mapping

An environment  $\mathcal{E}$  that maps variables to tiled streams.

An program interpretation  $\llbracket p \rrbracket_{\mathcal{E}}$  in a tiled stream is sound when it satisfies the inductive rules (next slide) and the fixpoint rule:

$$(Y) \text{ For every } x \text{ occurring in } p \text{ we have } \mathcal{E}(x) = \llbracket p_x \rrbracket_{\mathcal{E}}.$$

with  $p_x$  the unique definition of  $x$  in  $p$ .

### Canonical fixpoint semantics (a little adhoc)

Start with silent interpretation (i.e. 0) for every variable and iterate semantics rules till a fixpoint is reach.

## Semantics (inductive rules)

- ▶ Const.:  $d(\llbracket c \rrbracket_{\mathcal{E}}) = 0$  and  $\llbracket c \rrbracket_{\mathcal{E}}(k) = \begin{cases} c & \text{when } k = 0, \\ 0 & \text{when } k \neq 0, \end{cases}$
- ▶ Variable:  $\llbracket x \rrbracket_{\mathcal{E}}(k) = \mathcal{E}(x)(k)$ ,
- ▶ Mapping:  $d(\llbracket f(p_1, \dots, p_n) \rrbracket_{\mathcal{E}}) = \sum_{i \in [1, n]} d(\llbracket p_i \rrbracket_{\mathcal{E}})$   
and  $\llbracket f(p_1, \dots, p_n) \rrbracket_{\mathcal{E}}(k) = f(v_1, \dots, v_n)$   
with  $v_i = \llbracket p_i \rrbracket_{\mathcal{E}}(k - \sum_{1 \leq j < i} d(\llbracket p_j \rrbracket_{\mathcal{E}}))$ ,
- ▶ Decl.:  $d(\llbracket x = p_x \rrbracket_{\mathcal{E}}) = d(\llbracket p_x \rrbracket_{\mathcal{E}})$  and  
 $\llbracket x = p_x \rrbracket_{\mathcal{E}}(k) = \llbracket p_x \rrbracket_{\mathcal{E}}(k)$ ,
- ▶ Reset:  $d(\llbracket R(p_1) \rrbracket_{\mathcal{E}}) = 0$  and  $\llbracket R(p_1) \rrbracket_{\mathcal{E}}(k) = \llbracket p_1 \rrbracket_{\mathcal{E}}(k)$ ,
- ▶ Co-res.:  $d(\llbracket L(p_1) \rrbracket_{\mathcal{E}}) = 0$  and  
 $\llbracket L(p_1) \rrbracket_{\mathcal{E}}(k) = \llbracket p_1 \rrbracket_{\mathcal{E}}(k + d(\llbracket p_1 \rrbracket_{\mathcal{E}}))$

# Typing I : basic types and sync. length inference

▷ Constants:

$$\frac{}{\Gamma \vdash c : (1, \alpha_c)}$$

▷ Variables:

$$\frac{(\mathbf{x}, (d, \alpha)) \in \Gamma}{\Gamma \vdash \mathbf{x} : (d, \alpha)}$$

▷ Mapping:

$$\frac{\Gamma \vdash p_i : (d_i, \alpha_i) \quad (i \in [1, n])}{\Gamma \vdash \mathbf{f}(p_1, \dots, p_n) : (d_1 + \dots + d_n, \alpha)}$$

with  $\mathbf{f} : \alpha_1 \times \alpha_2 \times \dots \times \alpha_n \rightarrow \alpha$

▷ Declaration:

$$\frac{\Gamma \vdash \mathbf{x} : (d, \alpha) \quad \Gamma \vdash p : (d, \alpha)}{\Gamma \vdash \mathbf{x} = p : (d, \alpha)}$$

▷ Sync. reset:

$$\frac{\Gamma \vdash p : (d, \alpha)}{\Gamma \vdash \mathbf{R}(p) : (0, \alpha)}$$

▷ Sync. co-reset:

$$\frac{\Gamma \vdash p : (d, \alpha)}{\Gamma \vdash \mathbf{L}(p) : (0, \alpha)}$$

## Typing II: Synchronization profile

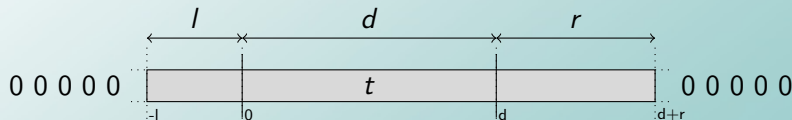
### Sync. profile definition

A tiled stream  $t : \mathbb{Z} \rightarrow A$ .

The triple  $(l, d, r) \in \overline{\mathbb{N}} \times \mathbb{N} \times \overline{\mathbb{N}}$  is a *synchronization profile* for  $t$  when  $d(t) = d$  and for every  $k \in \mathbb{Z}$ ,

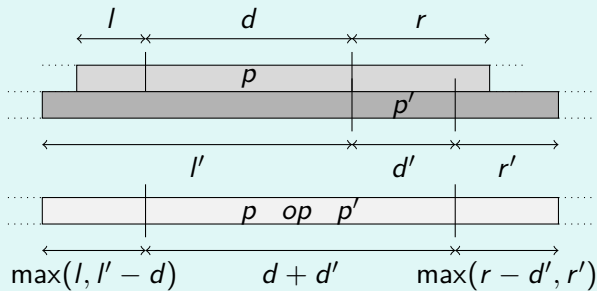
$$\text{if } t(k) \neq 0 \text{ then } -l \leq k \leq d + r$$

with  $\overline{\mathbb{N}} = \mathbb{N} + \infty$  and  $x + \infty = \infty + x = \infty$  for every  $x \in \overline{\mathbb{N}}$ .



## Typing II: Induced monoid

Remark: *op*-product of two tiled streams



### Lemma

The set  $\bar{\mathbb{N}} \times \mathbb{N} \times \bar{\mathbb{N}}$  with product

$$(l, d, r) \cdot (l', d', r') = (\max(l, l' - d), d + d', \max(r - d', r'))$$

is related with the free inverse monoid with one generator [5, 6] with neutral element  $(0, 0, 0)$ .

## Typing II: Synchronization profile rules

▷ Constants:

$$\frac{}{\Delta \vdash c : (0, 1, 0)}$$

▷ Variables:

$$\frac{(x, (l, d, r)) \in \Delta}{\Delta \vdash x : (l, d, r)}$$

▷ Mapping:

$$\frac{\Delta \vdash p_i : (l_i, d_i, r_i) \quad (i \in [1, n])}{\Delta \vdash f(p_1, \dots, p_n) : (l, d, r)}$$

with  $l = \max(l_i - \sum_{1 \leq j < i} d_j)$ ,  $d = \sum_i d_i$ ,

and  $r = \max(r_i - \sum_{i < j \leq n} d_j)$ ,

▷ Declaration:

$$\frac{\Delta \vdash x : (l, d, r) \quad \Delta \vdash p : (l, d, r)}{\Delta \vdash x = p : (l, d, r)}$$

▷ Sync. reset:

$$\frac{\Delta \vdash p : (l, d, r)}{\Delta \vdash R(p) : (l, 0, d + r)}$$

▷ Sync. co-reset:

$$\frac{\Delta \vdash p : (l, d, r)}{\Delta \vdash L(p) : (l + d, 0, r)}$$



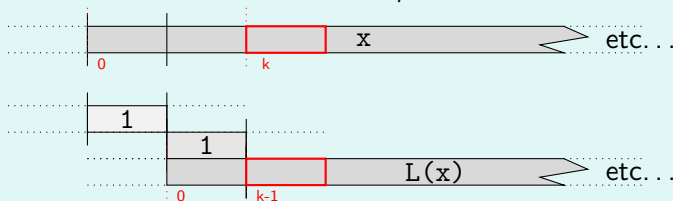
## 6. Transducers

When computing is easy

# Operational semantics: example

## Example

A program  $p$  defined by  $x = 1 + \underbrace{R(1 + L(x))}_{p_x}$



with  $x$  indices marked in red. And, for every  $k \in \mathbb{Z}$ , we have:  
 $\llbracket p_x \rrbracket_{\mathcal{E}}(k) = 1 + \llbracket x \rrbracket_{\mathcal{E}}(k + -1)$  and  $\delta(p_x, x) = \{-1\}$ .

## Remark

Iterative semantics is thus uniquely determined by (1) *0 everywhere in the past* and (2) a *computation rule compatible with time flow*.

# Operational semantics: temporal dependencies

## Definition

We look for

$$\delta : \text{Program} \times \text{Variables} \rightarrow \text{Offsets}$$

such that, for every program

$$p = t(x_1, x_2, \dots, x_n)$$

there exists a function

$$f_p : \prod \{\alpha_{x_i} : 1 \leq i \leq n, d \in \delta(p, x_i)\} \rightarrow \alpha_p$$

such that, for every “good” valuation  $\mathcal{E}$ :

$$\llbracket p \rrbracket_{\mathcal{E}}(k) = f_p(\{\llbracket x_i \rrbracket_{\mathcal{E}}(k + d) : 1 \leq i \leq n, d \in \delta(p, x_i)\})$$

for every  $k \in \mathbb{Z}$ .

# Operational semantics: direct temporal dependencies

## Direct temporal dependencies rules

- ▷ Constants:  $\delta(c, \mathbf{x}) = \emptyset$ ,
- ▷ Variable:  $\delta(y, \mathbf{x}) = \emptyset$  when  $\mathbf{x}$  and  $y$  are distinct  
and  $\delta(\mathbf{x}, \mathbf{x}) = \{0\}$  otherwise,
- ▷ Mapping:  $\delta(\mathbf{f}(p_1, \dots, p_n), \mathbf{x}) =$

$$\bigcup_{1 \leq i \leq n} \left( \delta(p_i, \mathbf{x}) - \sum_{1 \leq j < i} d(p_j) \right),$$

- ▷ Declaration:  $\delta(y = p_y, \mathbf{x}) = \delta(y, \mathbf{x})$ ,
- ▷ Sync. reset:  $\delta(\mathbf{R}(p_1), \mathbf{x}) = \delta(p_1, \mathbf{x})$ ,
- ▷ Sync. co-reset:  $\delta(\mathbf{L}(p_1), \mathbf{x}) = \delta(p_1, \mathbf{x}) + d(p_1)$ .

# Operational semantics: iterated temporal dependencies

## Definition

For every program  $p$ , every variable  $x$  that occurs in  $p$ , every subprogram  $q$  of  $p$ , let:

$$\delta^*(q, x) = \delta(q, x) \cup \bigcup_{y \in \mathcal{X}_p} (\delta(q, y) + \delta^*(p_y, x))$$

with  $X + Y = \{x + y \in \mathbb{Z} : x \in X, y \in Y\}$ .

## Theorem

Assume that for every variable  $x$  that occurs in  $p$  the set  $\delta^*(x, x)$  only contained strictly negative values.

Then the program  $p$  admits an iterative semantics that is *causal* and with *finite past*.

Moreover, it can be compiled into a *finite state synchronous transducer/mealy machine* [7].

# 7. Conclusion

# Summary

- Programming time with tiled streams,
- The underlying algebra (SEQ, RESET, CO-RESET),
- A type system for causality and effective start,
- A finite state operational semantics (mealy machine).

# Dynamical tilings

## Question

Computing sync. length out of RT input via input monitoring ?

Induced conditionals and loops ?

Multi-tempi semantics ?

- Distinguishing active tiled streams, e.g. score follower,
- Passive/reactive tiled streams, e.g. generated tiled streams.



- [1] D. Janin, “Vers une modélisation combinatoire des structures rythmiques simples de la musique,” *Revue Francophone d’Informatique Musicale (RFIM)*, vol. 2, 2012.
- [2] F. Berthaut, D. Janin, and B. Martin, “Advanced synchronization of audio or symbolic musical patterns: an algebraic approach,” *International Journal of Semantic Computing*, vol. 6, no. 4, pp. 409–427, 2012.
- [3] P. Hudak, “A sound and complete axiomatization of polymorphic temporal media,” Tech. Rep. RR-1259, Department of Computer Science, Yale University, 2008.
- [4] D. Perrin and J.-E. Pin, *Infinite Words: Automata, Semigroups, Logic and Games*, vol. 141 of *Pure and Applied Mathematics*. Elsevier, 2004.
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