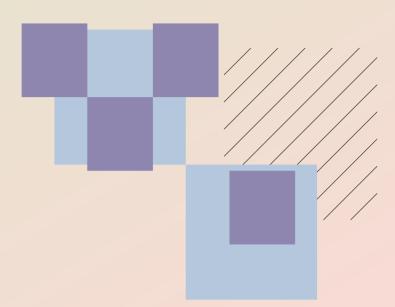
Visualization of Multi-scale Formal Diagrams for Music Analysis

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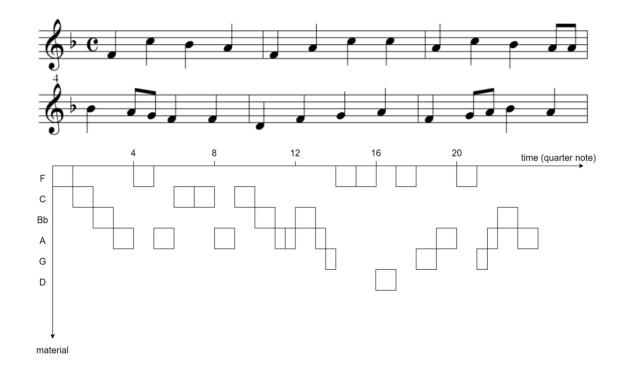


Formal Diagram

A Formal Diagram is the *representation* of a musical work's *materials* as a function of *time*.

Material: class of substitutable musical elements. **Object**: occurrences of these materials in a given musical work.

Geisslerlied

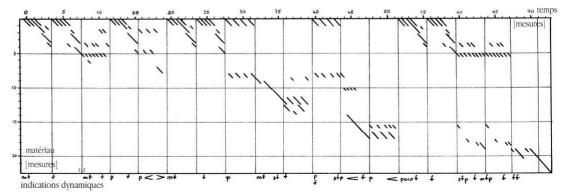




Mozart

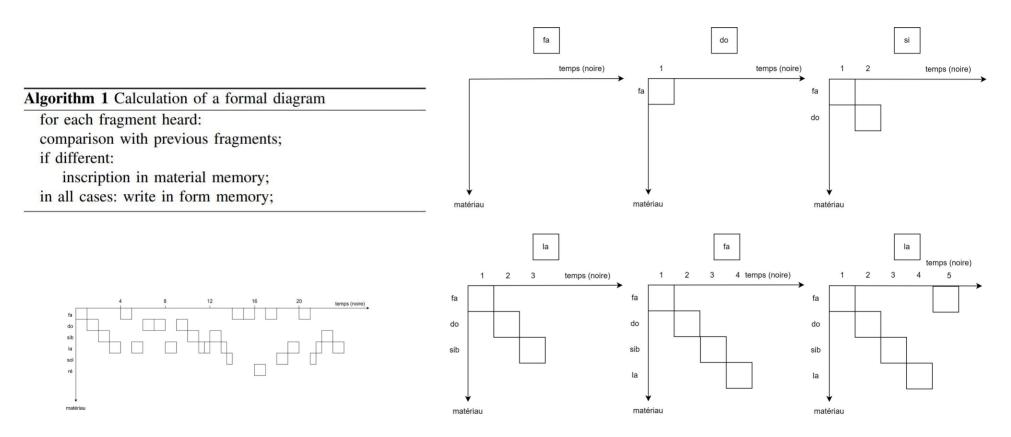
5 first materials:

- three dotted eighth notes and a eighth note rest
- three ascending sixteenth notes and one descending sixteenth note
- four ascending sixteenth notes
- four descending sixteenth notes
- one dotted quarter note, followed by an eighth note and a eighth note rest



Chouvel, J.-M. Analyse Musicale, sémiologie et cognition des formes temporelles, L'Harmattan, Paris, 2006.

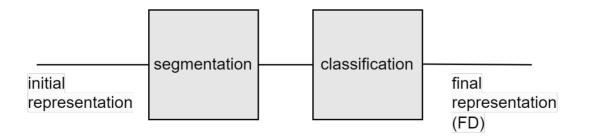
Cognitive Algorithm



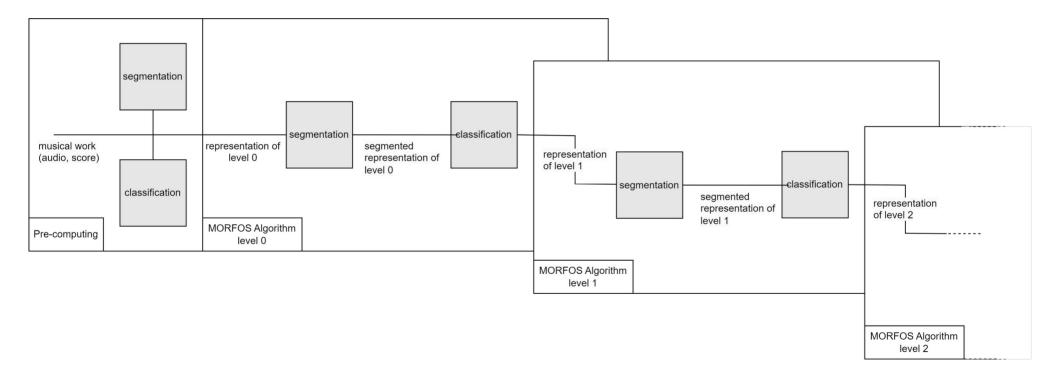
MORFOS

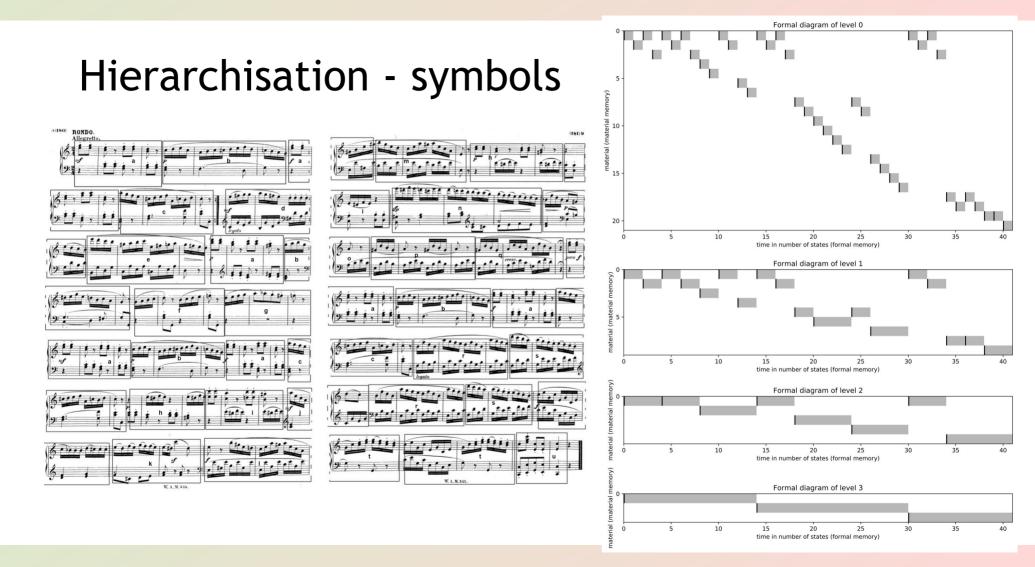
Description of the Cognitive Algorithm in 4 steps:

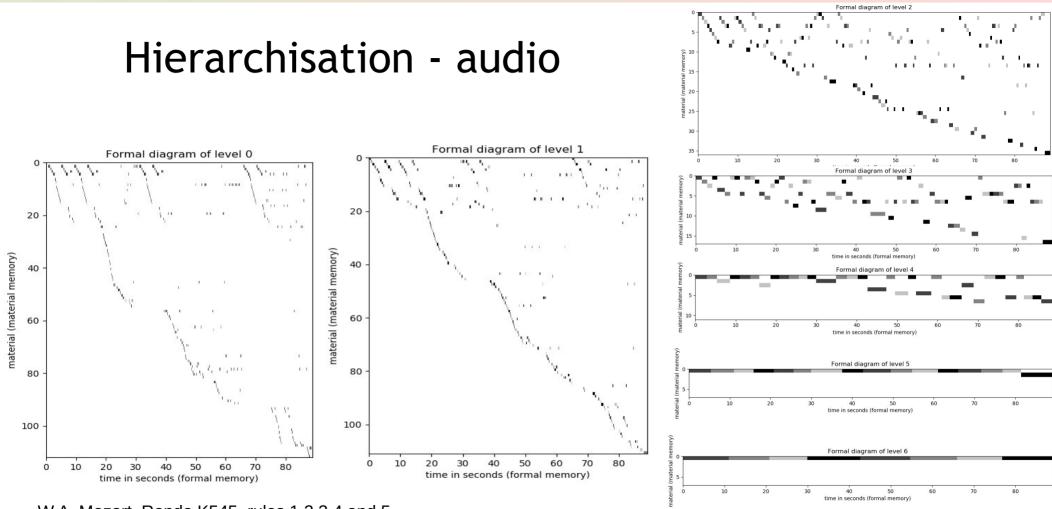
- Progressive acquisition of an initial representation
- Segmentation of this initial representation into fragments
- Classification of the fragment currently being listened to
- Progressive acquisition of the formal diagram



MORFOS : hierarchisation

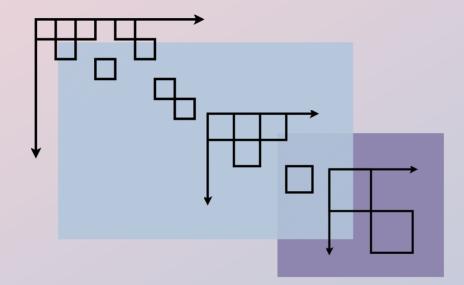




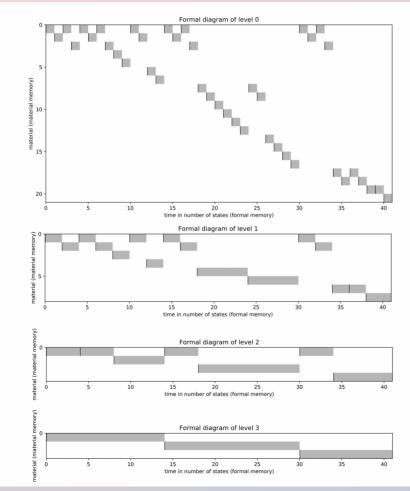


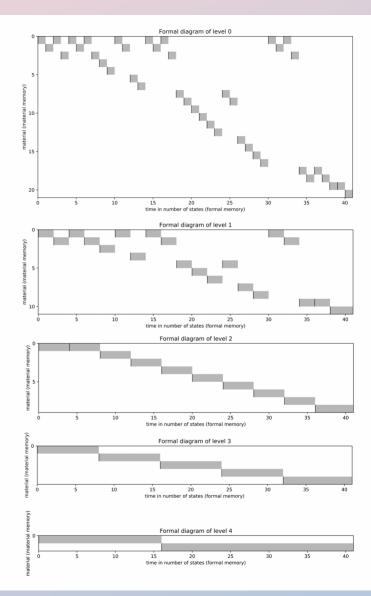
W.A. Mozart, Rondo K545, rules 1,2,3,4 and 5

Which vizualisations for the multi-scale formal diagram ?

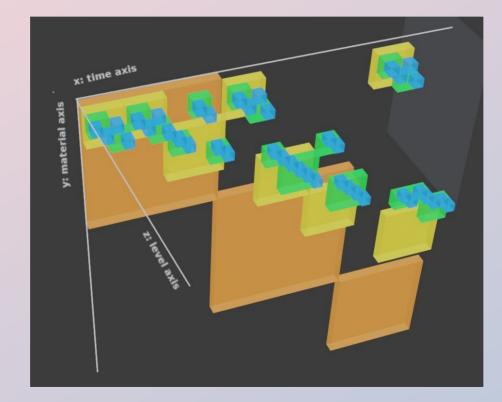


2D visualization

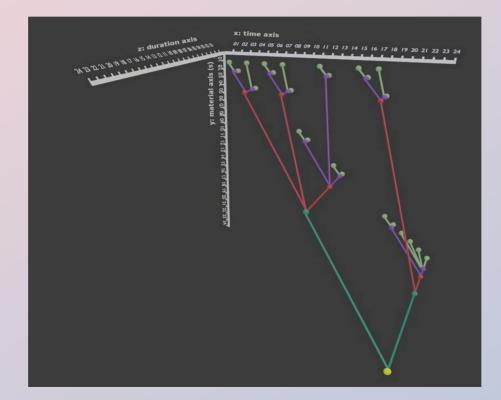


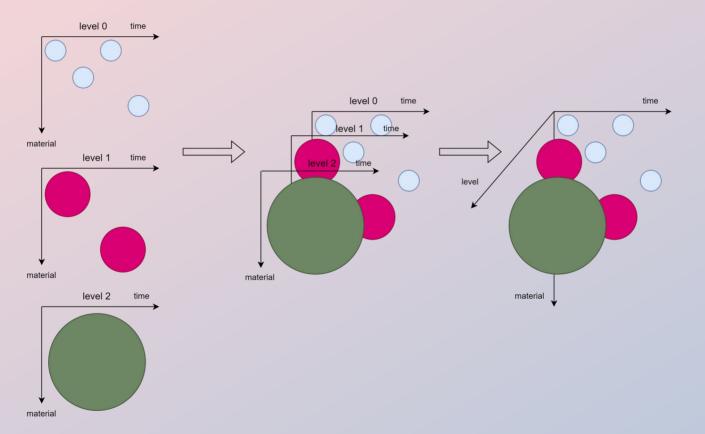


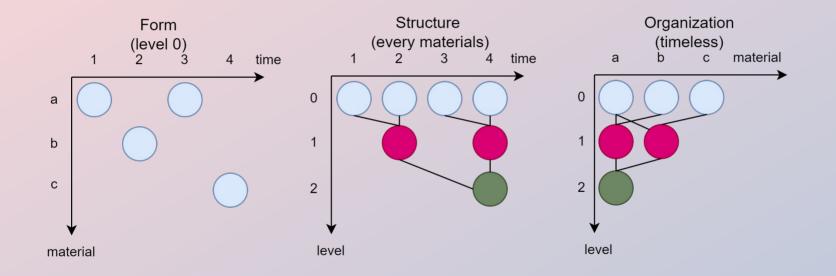
3D block-wise visualisation



3D sphere-wise visualisation

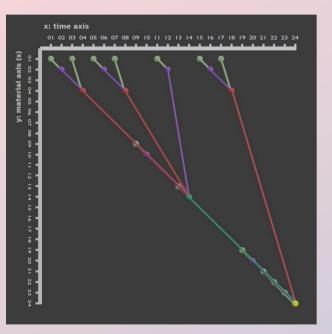


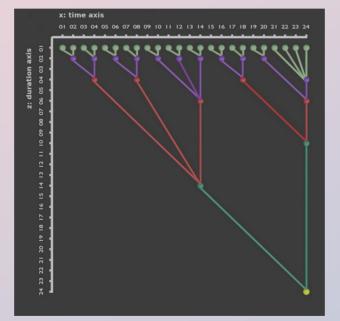




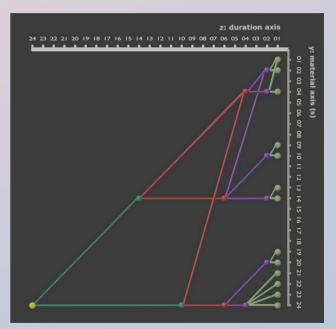
Structure

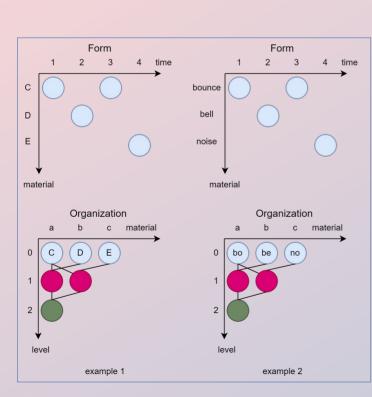
Form

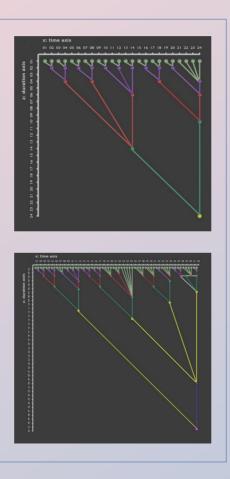


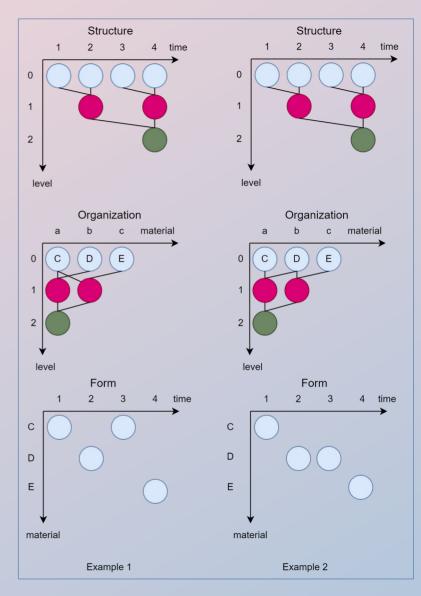


Organization

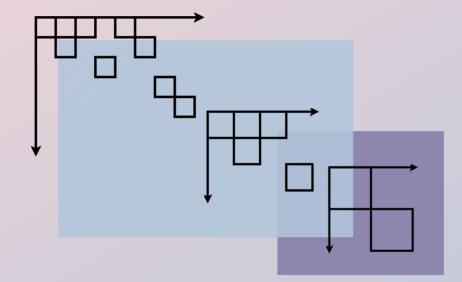




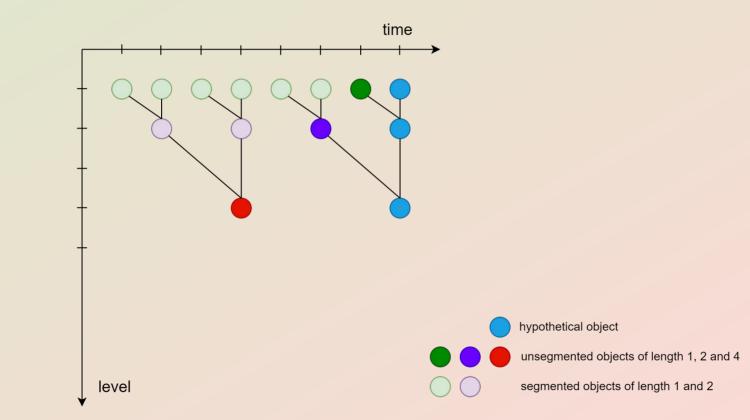




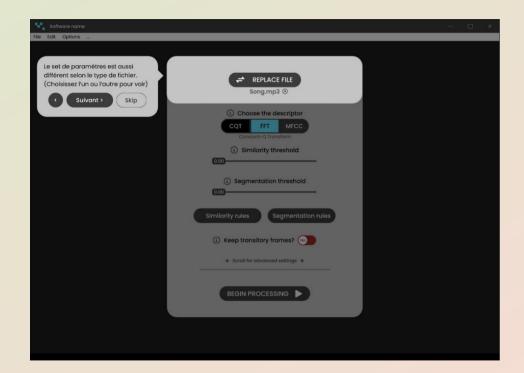
To go further...



Attention phenomena



Interface





Thank you !

